

## Lisa Spykers



Lisa Spykers is a highly qualified instrumental music teacher of ten years' experience, holding a Bachelor of Music from the University of Melbourne. Lisa has worked in primary and secondary schools but has been based at Brunswick East Primary School for the past eight years,

during which time she has taught piano and guitar, preparing many students for AMEB and ANZCA examinations. She is also an experienced piano accompanist and teaches singers how to accompany themselves. At BEPS, Lisa has expanded the instrumental music program by recruiting other instrumental teachers. In 2006 Lisa launched the BEPS band project, which has been successful in teaching children a variety of music from genres such as rock, soul and funk. In 2006 the school bands toured country Victoria to promote music education in country schools; in 2007 the project peaked with a sell-out fundraiser concert at the Cornish Arms Hotel in Brunswick.

Lisa encourages students to become creative musicians and strongly promotes improvisation, particularly in the blues idiom. Lisa caters to the needs of the individual student, ensuring that students achieve their personal best.

Lisa is an accomplished singer, performing jazz and blues with "The Cellar Cats", original works with the "Lisa Spykers Band" and keyboard in an all-girls pop band, "Party Girls". Lisa has also performed as a guest vocalist while travelling through Africa and South America.

Lisa can be contacted via the following email address:

[stereoslinky@gmail.com](mailto:stereoslinky@gmail.com)

## UKE4KIDS

Uke4Kids offers a wonderful introduction to the world of playing a musical instrument for students from Grade 2 to Grade 6. Many parents and professional educators recognise the many benefits of learning a musical instrument for children, and one of the main aims of Uke4Kids is to make instrumental classes more affordable and accessible for families.

With the ukulele as the instrument (which itself is very inexpensive to buy), we teach lessons in groups of up to 10 students, for a very low individual fee. Through learning traditional and popular songs, students also learn chords, rhythm, reading song charts, playing from memory and developing the coordination to play and sing at the same time.

Benefits of learning the ukulele:

- Great introduction to fretted and other string instruments
- Very easy for small fingers
- Kids can sing while they play
- Easy to carry
- and it's great fun!

Yanai Morris, the Director of Uke4Kids and ukulele teacher at BEPS, has a diploma in music as well as extensive experience as a performer. In addition he has many years' experience in classroom music teaching, including instrument and voice, and private instrumental tuition within schools.



## Instrumental Music Program

***"Music is an intrinsic and important part of every child's education"***



### *Instrumental music staff:*

Nicholas Goulding: Piano/Band  
**Tuesday, Thursday & Friday**

Lisa Spykers: Guitar  
Piano/Band  
**Monday, Tuesday, Wednesday & Thursday**

Julian Goyma: Drums  
**Tuesday**

UKE 4 Kids – Ukulele  
**Thursday**  
Katherine Anderson:  
Woodwind Instruments  
**Thursday**

## Nicholas Goulding



Nicholas Goulding is a versatile and experienced piano teacher, composer, arranger and performer. He holds an Advanced Diploma of Music from Box Hill Institute and a Diploma of Education from Australian Catholic University.

Nicholas has been deeply involved in the Melbourne music scene over the past few years, having performed as a keyboardist in music theatre and school productions such as Sweet Charity, Hot Mikado, Grease, Cabaret and Into the Woods. He also performs regularly with jazz/soul/blues band 'Dr. Mg', and has worked as a jazz pianist in venues such as the Sofitel in Melbourne. His main focus has been on contemporary music, but he constantly embraces and explores all types of music in his travels.

With a strong interest in sharing his love of music, Nicholas helps his students to develop their musicianship, technique, confidence, improvisation skills and ensemble skills. As a bandleader, he encourages good communication and stage presence during rehearsals and performances. Nicholas believes that young music students are the musicians of the future, and he is passionate about nurturing their journey so that the future of music and entertainment is bright and plentiful.

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[nickgouldingmusic@yahoo.com](mailto:nickgouldingmusic@yahoo.com)

## Julian Goyma

Julian began drumming at age ten and ever since that time his passion for music has taken him on many adventures around Australia and throughout the world.

Julian graduated from the Victorian College of the Arts in 2001 with a Bachelor of Music Performance (Improvisation). Whilst attending the VCA Julian studied under renowned educators Alex Pertout and Graeme Morgan.

In 2002 Julian received a grant from the Ian Potter Cultural Trust Fund to travel to Guinea, West Africa and study the traditional music and culture of that region.

Along with performing Julian has been teaching and sharing his love for music for many years. While currently teaching at Drummers Paradise (Richmond), Glenroy Music as well as many current private students, Julian has also taught at Trinity College (Melbourne University), Learn Music (Kew), The King David School (Toorak) and Antonine College (Brunswick) and the Melbourne Business College. Incursions and excursions

Julian can be contacted via the following email address:  
[pappajulez@hotmail.com](mailto:pappajulez@hotmail.com)

## Katherine Anderson

Katherine Anderson teaches woodwind instruments – recorder, clarinet, flute and saxophone – BEPS after school each Thursday.

She has a Bachelor of Arts/Music and Bachelor of Primary teaching and is an experienced classroom and instrumental music teacher. Katherine is currently also teaching classroom music at St Martin de Porres Primary School and woodwind instruments as part of the Moonee Vale Instrumental Program.

Katherine has an inclusive approach to music education and believes that all students can learn an instrument. She offers a variety of learning experiences from playing solo and group music to exams with Australian Music Examination Board and regular community concerts. Katherine has taught instruments to students aged from 5 to 18 and welcomes any new students.

Katherine can be contacted via the following email address:  
[katherineanderson@telstra.com](mailto:katherineanderson@telstra.com)