

Katherine Anderson

Katherine Anderson teaches woodwind instruments – recorder, clarinet, flute and saxophone – BEPS after school each Thursday.

She has a Bachelor of Arts/Music and Bachelor of Primary teaching and is an experienced classroom and instrumental music teacher. Katherine is currently also teaching classroom music at St Martin de Porres Primary School and woodwind instruments as part of the Moonee Vale Instrumental Program.

Katherine has an inclusive approach to music education and believes that all students can learn an instrument. She offers a variety of learning experiences from playing solo and group music to exams with Australian Music Examination Board and regular community concerts. Katherine has taught instruments to students aged from 5 to 18 and welcomes any new students.

Katherine can be contacted via the following email address:

katherineanderson@telstra.com

Julian Goyma

Julian began drumming at age ten and ever since that time his passion for music has taken him on many adventures around Australia and throughout the world.

Julian graduated from the Victorian College of the Arts in 2001 with a Bachelor of Music Performance (Improvisation). Whilst attending the VCA Julian studied under renowned educators Alex Pertout and Graeme Morgan.

In 2002 Julian received a grant from the Ian Potter Cultural Trust Fund to travel to Guinea, West Africa and study the traditional music and culture of that region.

Along with performing Julian has been teaching and sharing his love for music for many years. While currently teaching at Drummers Paradise (Richmond), Glenroy Music as well as many current private students, Julian has also taught at Trinity College (Melbourne University), Learn Music (Kew), The King David School (Toorak) and Antonine College (Brunswick) and the Melbourne Business College. Incursions and excursions

Julian can be contacted via the following email address:

pappajulez@hotmail.com

Instrumental Music Program

"Music is an intrinsic and important part of every child's education"



Instrumental music staff:

Nicholas Goulding: Piano/Band
Monday, Tuesday & Friday

Julian Goyma: Drums
Tuesday

Catherine Connor: Piano / Ensemble
Wednesday & Thursday

Oscar Poncell: Guitar
Wednesday

Katherine Anderson: Woodwind
Thursday

Nicholas Goulding



Nicholas Goulding is a versatile and experienced piano teacher, composer, arranger and performer. He holds an Advanced Diploma of Music from Box Hill Institute and a Diploma of Education from Australian Catholic University.

Nicholas has been deeply involved in the Melbourne music scene over the past few years, having performed as a keyboardist in music theatre and school productions such as Sweet Charity, Hot Mikado, Grease, Cabaret and Into the Woods. He also performs regularly with jazz/soul/blues band 'Dr. Mg', and has worked as a jazz pianist in venues such as the Sofitel in Melbourne. His main focus has been on contemporary music, but he constantly embraces and explores all types of music in his travels.

With a strong interest in sharing his love of music, Nicholas helps his students to develop their musicianship, technique, confidence, improvisation skills and ensemble skills. As a bandleader, he encourages good communication and stage presence during rehearsals and performances. Nicholas believes that young music students are the musicians of the future, and he is passionate about nurturing their journey so that the future of music and entertainment is bright and plentiful.

Nicholas can be contacted via the following email address:
nickgouldingmusic@yahoo.com

Oscar Poncell

Oscar Poncell is an experienced musician who was born in Australia and spent six years of his teenage life in Chile South America, where he took up the guitar at the age of fourteen.

Oscar Started off playing metal, and rock in a couple of bands with friends before moving on into different styles including blues, jazz and south and central American folk music. He then moved back to Australia 7 years ago to further his knowledge in music by studying at NMIT. He completed his advanced diploma in music performance in 2003 where he studied guitar with Jack Pantazis and Tom Fryer. Since then he has taken private tuition in classical guitar with Owen Thomson from Melba Conservatorium and Brazilian Styles with Doug DeVries.

Oscar has earned a wealth of experience playing guitar and latin percussion in various bands around Melbourne such as...

San Lazaro, Palo Rosa, Tumbarumba, Sonora America, Rumberos, Manteca, Tatu Rey, Carino Son, Del Barrio, Carioca Da Gema, Carlos Panguana.

Oscar has also been teaching private one on one lessons at schools for five years now, where he has noticed a passion for teaching music in general. He has taught beginners to advanced students of all ages.

Oscar can be contacted via the following email address:
k2carp@hotmail.com

Catherine Connor

In my teaching I endeavour to provide a very solid foundation in piano technique and strong musicianship skills. I also feel that piano lessons must be enjoyable, and exciting! I hope to provide supportive and encouraging tuition while nurturing good practice habits and offer thorough preparation for grade exams.

I have been teaching piano to all ages and stages in a variety of settings for many years. After my initial training in classical piano and pedagogy at Sydney Conservatorium I studied jazz and pop, and performed professionally for functions and festivals etc. in bands and solo piano for more than 20 years

I have also taught in many schools: preparing school concerts and teaching curriculum music and piano; and at TAFE: teaching ensembles, choirs, jazz improvisation and theory. I have directed a number of musicals for Orange (NSW) Theatre Company where I also lived and taught music.

I have lived and worked in Melbourne for 6 years and returned to formal study in 2004 where I studied contemporary music and composition. I now compose and arrange quite a lot including educational music for ensembles and piano. I also have 3 children now 21, 20 and 17 and teach piano locally as well as at Craigieburn Secondary School.

Kath can be contacted via the following email address:
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